

TO MISS LAURA FOSTER

# THY PRAYER IS HEARD

— Answer to —

SWEET SPIRIT HEAR MY PRAYER

WORDS BY

THOMAS JESSOP

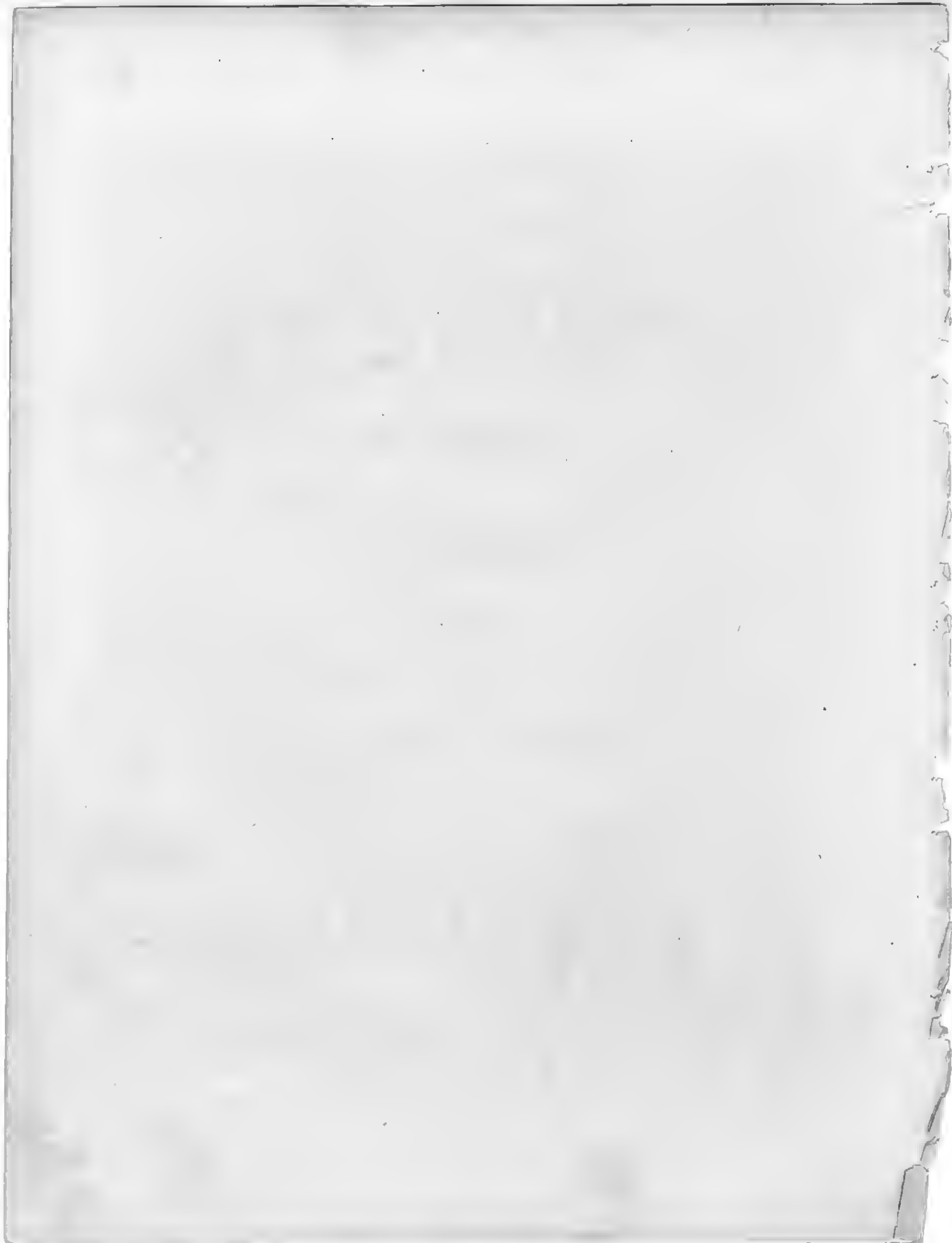
MUSIC BY

BEN. OWEN

*Author of Ave Maria, Down the tide, Nearer home, etc. etc.*



*St. Louis* **Balmer & Weber** *Publishers*



# THY PRAYER IS HEARD

Answer to

SWEET SPIRIT HEAR MY PRAYER.

Words by Tho<sup>s</sup>. Jessop.

Music by Ben. Owen.

Andante.

Introduction.



1. Thy life' shall be my fu-ture care, I'll dry thy tear-ful-  
2. Thy life | shall be my fu-ture care, For- get the mis'-ry-



eye-----, Thy blight - ed heart shall find re - lief, A  
flown-----, An - guish no more shall rend thy heart, Thy

3054 = 3

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laugh re - place that sigh, No long - er shalt thou pine in  
heart is mine a - lone, To shield thee from the world's cold

grief, When I am nigh no long - er sigh, The  
frown For thee I'd die, no long - er sigh, The

spir - its heard thy prayer. Thy life shall be my fu - ture  
spir - its heard thy prayer. Thy life shall be my fu - ture

care, The spir - its heard thy pray - er, Thy  
care, The spir - its heard thy pray - er, Thy

The first system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has two staves of lyrics. The piano accompaniment features a flowing melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

life shall be my fu - ture care.  
life shall be my fu - ture care.

The second system of the musical score. It continues the vocal line and piano accompaniment. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the right hand. The system concludes with a double bar line.

The third system of the musical score. It continues the piano accompaniment from the previous system. The right hand features a more active melody, while the left hand provides harmonic support. The system ends with a double bar line.

